



CANSU TAŞKIN

Visual Designer

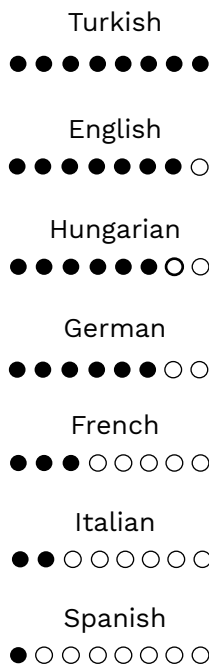
Profile

12 | 09 | 1990
Born in Istanbul, Turkey

Contact

www.cansuta.com
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388 164 40 47
Via Medici 6, Milano

Languages



Education

- 2016 — **VISUAL DESIGN MA**
Scuola Politecnica di Design, Milano
Cont.
- 2015 — **GRAPHIC DESIGN DIPLOMA**
Florence Institute of Design (FIDI), Florence
2016
- 2011 — **BUSINESS ADMINISTRATION BA**
Özyeğin University, Istanbul
2015
- 2013 **ERASMUS EXCHANGE**
Universidad Carlos III, Madrid
Fall
- 2004 — **HIGH SCHOOL**
Austrian High School, Budapest
2009

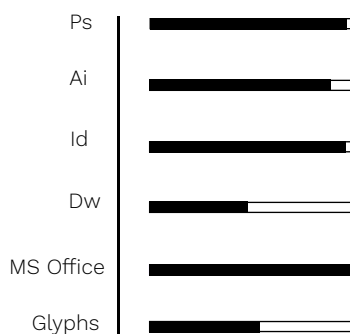
Experience

- 2013 — **CANSU TAŞKIN FREELANCE**
Illustration and Graphic Design
cont.
- 2013 **SIZMEK, TURKEY**
Digital Advertising Client Relations Intern
2 M
- 2012 **GAP, RUSSIA**
Merchandising Intern
2 W

Trainings

- 2010 — **FASHION DESIGN**
Istanbul Moda Academy, Turkey
2011
- 2012 — **FINE ARTS**
Artist Seçil Erel's Studio, Turkey
2015

Software Knowledge





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Projects

Editorial Design	IF ON A WINTER'S NIGHT A TRAVELER Prof: Luca Pitoni A book design group project on Italo Calvino's book If on a Winter's Night a Traveler	Typography	CALLIGRAPHY Prof: Marta Bernstein Exercises of calligraphy as a first step of type design
Logotype Workshop	FOXHUNTERS LOGOTYPE Prof: Christoph Dunst Logotype design on an imaginative brand, Foxhunters, a textile company	Typography	FIRST THINGS FIRST Prof: Marta Bernstein Booklet design for the First Things First Manifesto
Type Design	TYPECOOKER Prof: Erasmo Ciufu Marta Bernstein Type design project based on sketching letters and digitizing them in Glyphs software	Computer Design	CUISINART MANUAL Prof: Erasmo Ciufu User instruction manual design for the Cuisinart bread making machine
Computer Design	ALGIDA CITYLICIOUS Prof: Erasmo Ciufu Packaging concept design on Algida's imaginative popsicle brand Citylicious.	Computer Design	NATURE OF POKER Prof: Erasmo Ciufu Redesign of poker cards with a concept of nature
Contest	ESSENT'IAL Prof: Erasmo Ciufu Cuttingboard winning design for the competition of the brand Essent'ial	Typography	TAMIL Prof: Marta Bernstein Booklets for the non-latin alphabet, Tamil
Identity Design	IUPI IDENTITY Prof: Cristiano Bottino The identity design of the Europe continent, under the International Urban Planning Intitute (IUPI)		
Typography	HYPHEN PRESS Prof: Marta Bernstein Designing the catalogue of Hyphen Press by developing a concept		